

Nearer, My God, to Thee

piano solo

Lyrics by Sarah Flower Adams

Music by Lowell Mason

arr. Craig Cassils

Peacefully ♩ = 96

Piano

mp

rit.

5

Pno.

a tempo

9

Pno.

13

Pno.

17

Pno.

rit.

The image shows a piano solo score for the hymn 'Nearer, My God, to Thee'. The score is written for piano (Piano/Pno.) in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Peacefully' with a quarter note equal to 96 beats per minute. The score is divided into five systems, each containing a treble and bass staff. The first system (measures 1-4) includes the dynamic marking 'mp' and the instruction 'rit.' at the end. The second system (measures 5-8) includes the instruction 'a tempo'. The third system (measures 9-12) and fourth system (measures 13-16) continue the melody and accompaniment. The fifth system (measures 17-20) includes the instruction 'rit.' at the end. Chord symbols (F, Bb, F/C, C7, F) are placed above the treble staff in the first system. The score is arranged by Craig Cassils.

©2024 Christian Songbook

This purchase gives the buyer permission to make enough copies for one church, school or home group.

Find more Christian music - new and old - at ChristianSongbook.ca

Nearer, My God, to Thee

Piano accompaniment for "Nearer, My God, to Thee". The score is written for Piano (Pno.) and includes measures 21 through 38.

Measure 21: *a tempo*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Measure 26: *mf a tempo*. The right hand continues the melodic pattern, and the left hand features a more active bass line with eighth notes.

Measure 30: The right hand maintains the melodic flow, and the left hand continues with a steady bass line.

Measure 34: The right hand features a more complex melodic line with sixteenth notes, and the left hand continues with a steady bass line.

Measure 38: *rit.* (ritardando) leading to *p* (piano). The right hand features a melodic line with a crescendo, and the left hand continues with a steady bass line.

Terms of Use:

This resource is for use by one teacher or leader. You may print or copy pages for your own use, but please do not share the digital files with others.

Thank you for supporting original arrangements and teaching resources.